Permit #F00155547

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00155547 **Type of Permit:** FILMING **Release Date:** 09/30/2019

Production Company	AUTONOMY PRODUCTIONS LLC
Insured Company Name	AUTONOMY PRODUCTIONS LLC
Contact Phone No. 1	213-534-3965.
Contact Phone No. 2	
Fax	
Address	24715 OAK CREEK AVE NEWHALL, California 91321
Production Title	MONTY'S LAST STAND #305
Type of Production	TV Drama

Producer	David Witz
Director	N/A N/A
1st AD	N/A N/A
Production Manager	Margot Lulick
FilmL.A. Coordinator	Kristin Weber
Location Manager	Michael Wesley
Primary Phone	Mobile - 818-517-6271
Secondary Phone	
Location Assistant	N/A N/A
Primary Phone	Mobile - 213-534-3956
Secondary Phone	

Fees

Posting 600	$138.00
Posting 900	$207.00
Posting Max	$2,622.00
Notification Charge	$865.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY LANE AND STREET CLOSURE FEE	$624.00
LA CITY DOT SIGN REMOVALS AND ENGINEERS	$11,950.00
LA CITY FIRE SAFETY OFFICER	$1,296.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $18,486.00

Number of Locations 4

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00155547
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #305

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Address W 4th St, S Beaudry Ave - S Olive St, Los Angeles, CA, 90014
Location Type Street
Prep Dates 9/30/2019 - 9/30/2019 05:30 - 19:00 1 day
Film Dates 9/30/2019 - 10/1/2019 19:00 - 06:00 1 day
Strike Dates 10/1/2019 - 10/1/2019 06:00 - 19:00
Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
FULL_4TH_110 OVERPASS_BEAUDRY_OLIVE_FULL LW GRAND_FULL_GRAND_1TH_5TH.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	120
Condors	2
Cube Trucks	6
Generator	4
Picture vehicles	15
Stakebed Trucks	4

Personnel on Location

Type	Quantity
Cast	5
Crew	150
LA City UFSO assigned	45989
Off-Duty/Retired LAPD Officer(s)	6

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00155547
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #305

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Trailers	6
Vans	6

Filming Activities Aerial Photography with remote control aircraft. (UAS); Brandishing weapons; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; Driving & high speed turns onto Lower Grand; ITC on Hope St & Grand Ave;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** E3

Approvals

LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James

Coordinator Note (2) UFSOs REQUIRED FOR TWO FILM UNITS WITH DRONE AND F/X ACTIVITY FOR THE FOLLOWING FILM DATES. 9/30 & 10/1 (OVERNIGHT). ONE UFSO REQUIRED ON 10/2 (OVERNIGHT).

(2) UFSOs required 9/30. 1900 HOURS TO 10/1. 0600 HOURS.

1st UFSO REQUIRED TO MEET PRODUCITON AT 500 S SANTA FE AVE . 9/30. 1900 HOURS TO 10/1. 0600 HOURS. FOR DRONE ACTIVITY ON 4TH ST BRIDGE & 4TH ST RAMPS ON PERMIT 155974. UFSO THEN TO FOLLOW TO UPPER GRAND AVE ON PERMIT 155547.

2ND UFSO REQUIRED TO MEET PRODUCTION AT LA CENTER STUDIOS. 9/30. 1900 HOURS TO 10/1. 0600 HOURS. FOR 4TH ST & LOWER GRAND DRONE ACTIVITY ON PERMIT 155547.

(2) UFSOs required 10/1. 1900 HOURS TO 10/2. 0600 HOURS.

1ST UFSO TO MEET PRODUCTION AT LA CENTER STUDIOS. 10/1. 1900 HOURS TO 10/2. 0600 HOURS. UFSOs TO FOLLOW PRODUCTION TO UPPER GRAND LOCATION ON PERMIT 155547.

2ND UFSO TO MEET PRODUCTOIN AT LA CENTER STUDIOS. 10/1. 1900 HOURS TO 10/2. 0600 HOURS. UFSO TO FOLLOW PROUDCTION TO LOWER GRAND AVE & 5TH ST LOCATION ON PERMIT 155547.

UFSO required 10/2. 1900 HOURS to 10/3. 0600 HOURS

UFSO TO MEET PRODUCTION AT LA CENTER STUDIOS. 10/2. 1900 HOURS TO 10/3. 0600 HOURS. UFSO TO FOLLOW PRODUCTION TO 5TH ST LOCATION ON PERMIT 155547.

Parking

Base Camp Location Type : Other Location	1201 W 5TH ST, LOS ANGELES, CA 90017	**Crew Parking** Location Type : Other Location	1201 W 5TH ST, LOS ANGELES, CA 90017

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Location

Permit Number F00155547
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #305

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Posting "No Parking" signs N/S 4TH ST, HOPE ST - FIGUEROA ST

Approximate Footage 301 - 600 **Log Number** 256817

Date(s) 9/30/2019 to 9/30/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE 4TH ST, BEAUDRY AVE - S OLIVE ST
9/30, 1900-0600

Approximate Footage 0 - 300

Date(s) 9/30/2019 to 9/30/2019 **Time(s)** 19:00 to 06:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00155547
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #305

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Address Upper Grand Ave., 1st St. - 5th., Los Angeles, CA, 90012

Location Type Street

Film Dates 9/30/2019 - 10/1/2019 20:00 - 06:00 1 day
10/1/2019 - 10/2/2019 20:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
155547_ES_HOPE_2ND_GTK Layout1 (1).pdf
155547_FULL_GRAND__FULL_5TH_OLIVE_FLOWER_SB OLIVE_NB_GRAND_.pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cube Trucks	3
Generator	3
Picture vehicles	15
Stakebed Trucks	4
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
LA City UFSO assigned	45989
Off-Duty/Retired LAPD Officer(s)	6

Filming Activities Aerial Photography with remote control aircraft. (UAS); Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; Camera car with Russian Arm; Free driving; High speed turns around corner at Hope Pl; Making U-turn at Colburn (from north to south); Camera in street; Production requesting to have signs removed during filming; drone activity 2000-0600 hours. ;

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00155547
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #305

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:** F3

Approvals

LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - CLOSURES	Adrian Fayad
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
FILML.A. CLOSURES	Adrian Fayad
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Vanessa Martin

Coordinator Note (2) UFSOs REQUIRED FOR TWO FILM UNITS WITH DRONE AND F/X ACTIVITY FOR THE FOLLOWING FILM DATES. 9/30 & 10/1 (OVERNIGHT). ONE UFSO REQUIRED ON 10/2 (OVERNIGHT).

(2) UFSOs required 9/30. 1900 HOURS TO 10/1. 0600 HOURS.

1st UFSO REQUIRED TO MEET PRODUCITON AT 500 S SANTA FE AVE . 9/30. 1900 HOURS TO 10/1. 0600 HOURS. FOR DRONE ACTIVITY ON 4TH ST BRIDGE & 4TH ST RAMPS ON PERMIT 155974. UFSO THEN TO FOLLOW TO UPPER GRAND AVE ON PERMIT 155547.

2ND UFSO REQUIRED TO MEET PRODUCTION AT LA CENTER STUDIOS. 9/30. 1900 HOURS TO 10/1. 0600 HOURS. FOR 4TH ST & LOWER GRAND DRONE ACTIVITY ON PERMIT 155547.

(2) UFSOs required 10/1. 1900 HOURS TO 10/2. 0600 HOURS.

1ST UFSO TO MEET PRODUCTION AT LA CENTER STUDIOS. 10/1. 1900 HOURS TO 10/2. 0600 HOURS. UFSOs TO FOLLOW PRODUCTION TO UPPER GRAND LOCATION ON PERMIT 155547.

2ND UFSO TO MEET PRODUCTOIN AT LA CENTER STUDIOS. 10/1. 1900 HOURS TO 10/2. 0600 HOURS. UFSO TO FOLLOW PROUDCTION TO LOWER GRAND AVE & 5TH ST LOCATION ON PERMIT 155547.

UFSO required 10/2. 1900 HOURS to 10/3. 0600 HOURS

UFSO TO MEET PRODUCTION AT LA CENTER STUDIOS. 10/2. 1900 HOURS TO 10/3. 0600 HOURS. UFSO TO FOLLOW PRODUCTION TO 5TH ST LOCATION ON PERMIT 155547.

Parking

Base Camp Location Type : Other Location	1201 W 5TH ST, LOS ANGELES, CA 90017	**Crew Parking** Location Type : Other Location	1201 W 5TH ST, LOS ANGELES, CA 90017

Posting "No Parking" signs B/S UPPER GRAND AVE, 1ST ST - 5TH ST

Approximate Footage more than 1800 **Log Number** 256819

Date(s) 9/29/2019 to 10/1/2019 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs B/S 3RD ST, GRAND AVE - HOPE ST

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00155547
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #305

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Approximate Footage 601 - 900 **Log Number** 256822

Date(s) 9/30/2019 to 10/2/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE UPPER GRAND AVE, 1ST ST - 5TH ST
9/30; 2000 HOURS - 10/1; 0600 HOURS
10/1; 2000 HOURS - 10/2; 0600 HOURS

Approximate Footage 0 - 300

Date(s) 9/30/2019 to 10/2/2019 **Time(s)** 20:00 to 06:00

Lane / Full Closure ALTERNATING B/S SIDEWALK CLOSURE UPPER GRAND AVE, 1ST ST - 5TH ST

Approximate Footage 0 - 300

Date(s) 9/30/2019 to 10/1/2019 **Time(s)** 19:00 to 06:00

Lane / Full Closure E/S CURB LANE OF HOPE ST, GTK WAY - 2ND ST
9/30; 1000 - 10/1; 0100 HOURS.

Approximate Footage 0 - 300

Date(s) 9/30/2019 to 10/1/2019 **Time(s)** 10:00 to 01:00

Lane / Full Closure FULL CLOSURE 3RD ST, GRAND AVE - HOPE ST
9/30, 10/1, 10/2; 1900-0700 HOURS. (EACH NIGHT)

Approximate Footage 0 - 300

Date(s) 9/30/2019 to 10/2/2019 **Time(s)** 19:00 to 07:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00155547
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #305

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Address Lower Grand Ave., 4th St. - GTK, Los Angeles, CA, 90017

Location Type Street

Prep Dates 9/30/2019 - 10/2/2019 06:00 - 19:00 3 days

Film Dates 9/30/2019 - 10/1/2019 19:00 - 06:00 1 day
10/1/2019 - 10/2/2019 19:00 - 06:00 1 day
10/2/2019 - 10/3/2019 19:00 - 06:00 1 day

Strike Dates 10/3/2019 - 10/3/2019 06:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
155547_ALT BS_LOWER GRAND_4TH_GTK Layout1 (2) (1).pdf
Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	6
Cast/Crew vehicles	120
Condors	2
Cube Trucks	6
Generator	4
Picture vehicles	15
Stakebed	4

Personnel on Location

Type	Quantity
Cast	5
Crew	150
FilmL.A. Monitor(s)	1
LA City UFSO assigned	45989
Off-Duty/Retired LAPD Officer(s)	4

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00155547
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #305

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Trucks	
Trailers	6
Vans	6

Filming Activities Aerial Photography with remote control aircraft. (UAS); Brandishing weapons; Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; Camera car with Russian arm; Staged gunfight between actors & stunt actors (Gunfire VFX only - no actual gunfire); Car driving at high speed & turns onto & off of Lower Grand to southbound Hope St ; Production requesting to have signs removed during filming;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police **Fire:** Los Angeles City Department

Thomas Guide **Page:** 634 **Grid:**

Approvals

FILML.A. MONITORS	Eric Warczinsky
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	LaMeisha Candler
LOS ANGELES CITY DEPARTMENT OF TRANSPORTATION - SIGN & METER REMOVAL	Karina Chaki
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Carlos Morel
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS-COMMISSIONER	Kevin James
FILML.A. CLOSURES	Adrian Fayad

Coordinator Note FILMLA MONITOR REQUIRED FOR THE FOLLOWING FILM DATES.

9/30; 1800-0600 HOURS.
10/1; 1800-0600 HOURS.
10/2; 1800-0600 HOURS.

Coordinator Note (2) UFSOs REQUIRED FOR TWO FILM UNITS WITH DRONE AND F/X ACTIVITY FOR THE FOLLOWING FILM DATES. 9/30 & 10/1 (OVERNIGHT). ONE UFSO REQUIRED ON 10/2 (OVERNIGHT).

(2) UFSOs required 9/30. 1900 HOURS TO 10/1. 0600 HOURS.

1st UFSO REQUIRED TO MEET PRODUCITON AT 500 S SANTA FE AVE . 9/30. 1900 HOURS TO 10/1. 0600 HOURS. FOR DRONE ACTIVITY ON 4TH ST BRIDGE & 4TH ST RAMPS ON PERMIT 155974. UFSO THEN TO FOLLOW TO UPPER GRAND AVE ON PERMIT 155547.

2ND UFSO REQUIRED TO MEET PRODUCTION AT LA CENTER STUDIOS. 9/30. 1900 HOURS TO 10/1. 0600 HOURS. FOR 4TH ST & LOWER GRAND DRONE ACTIVITY ON PERMIT 155547.

(2) UFSOs required 10/1. 1900 HOURS TO 10/2. 0600 HOURS.

1ST UFSO TO MEET PRODUCTION AT LA CENTER STUDIOS. 10/1. 1900 HOURS TO 10/2. 0600 HOURS. UFSOs TO FOLLOW PRODUCTION TO UPPER GRAND LOCATION ON PERMIT 155547.

2ND UFSO TO MEET PRODUCTOIN AT LA CENTER STUDIOS. 10/1. 1900 HOURS TO 10/2. 0600 HOURS. UFSO TO FOLLOW PROUDCTION TO LOWER GRAND AVE & 5TH ST

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00155547
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #305

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

LOCATION ON PERMIT 155547.

UFSO required 10/2. 1900 HOURS to 10/3. 0600 HOURS

UFSO TO MEET PRODUCTION AT LA CENTER STUDIOS. 10/2. 1900 HOURS TO 10/3. 0600 HOURS. UFSO TO FOLLOW PRODUCTION TO 5TH ST LOCATION ON PERMIT 155547.

Coordinator Note *ABSOLUTELY NO SMOKE EFFECTS, BURN OUTS, NO PRECISION DRIVING

*PRODUCTION EQUIPMENT SHALL NOT BLOCK DRIVEWAYS AND/OR LOADING ZONES TO ENSURE ACCESS FOR DELIVERIES, TRASH PICKUP, AND VENDOR ACCESS AT ALL TIMES

Parking

Base Camp	1201 W 5TH ST, LOS ANGELES, CA 90017	**Crew Parking**	1201 W 5TH ST, LOS ANGELES, CA 90017
Location Type : Other Location		Location Type : Other Location	

Posting "No Parking" signs B/S GTK WAY, HOPE ST - OLIVE ST
B/S HOPE ST, GTK WAY - HOPE PL

Approximate Footage more than 1800 **Log Number** 256823

Date(s) 9/30/2019 to 10/2/2019 **Time(s)** 18:00 to 06:00

Posting "No Parking" signs B/S LOWER GRAND AVE, GTK WAY - 4TH ST

Approximate Footage more than 1800 **Log Number** 256824

Date(s) 9/30/2019 to 10/2/2019 **Time(s)** 00:00 to 00:00

Lane / Full Closure FULL CLOSURE LOWER GRAND AVE, 4TH ST - GTK WAY
FULL CLOSURE GTK WAY, HOPE ST - OLIVE ST
9/30 & 10/1, 1900-0700

Approximate Footage 0 - 300

Date(s) 9/30/2019 to 10/1/2019 **Time(s)** 19:00 to 07:00

Lane / Full Closure ALTERNATING B/S CURB LANE LOWER GRAND AVE, 4TH ST - GTK WAY
9/30 & 10/1, 0600-1900

Approximate Footage 0 - 300

Date(s) 9/30/2019 to 10/1/2019 **Time(s)** 06:00 to 19:00

Lane / Full Closure FULL CLOSURE HOPE ST, 2ND ST - HOPE PL
FULL CLOSURE HOPE PL, GRAND AVE - HOPE ST
9/30-10/1, 1900-0700 EACH DATE
CLOSURES CANCELED

Approximate Footage 0 - 300

Date(s) 9/30/2019 to 10/1/2019 **Time(s)** 19:00 to 07:00

Lane / Full Closure ALTERNATING SIDEWALK CLOSURE LOWER GRAND AVE, 4TH ST - GTK WAY

Approximate Footage 0 - 300

Date(s) 9/30/2019 to 10/1/2019 **Time(s)** 19:00 to 06:00

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00155547
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #305

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Location Address Hope St., Hope Pl. - W 1st St., Los Angeles, CA 90071

Location Type Street

Film Dates 9/30/2019 - 10/1/2019 20:00 - 06:00 1 day
10/1/2019 - 10/2/2019 20:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
Community Survey Obtained
Equipment staging and vehicles may park on one side of the street only.
FAA (UAS): Failure to adhere to any applicable limitations of UAS usage will result in immediate shutdown of UAS activity
FAA (UAS): UAS may not be operated directly over any person, unless authorized by FAA
FAA (UAS): UAS must be operated at an altitude of no more than 400' above ground level
FAA (UAS): UAS operations may not be conducted during night (1/2 hour prior to sunrise, 1/2 hour after sunset).
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
Notify LAPD Central Division (213) 486-6606 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons, special effects or simulated emergency or criminal activity.
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached document Downtown Filming Guildelines 2010.03.01.pdf

Equipment on Location

Type	Quantity
Cube Trucks	3
Generator	3
Picture vehicles	15
Stakebed Trucks	4
Trailers	3
Vans	3

Personnel on Location

Type	Quantity
Cast	5
Crew	85
LA City UFSO assigned	45989
Off-Duty/Retired LAPD Officer(s)	6

Filming Activities Aerial Photography with remote control aircraft. (UAS); Driving shots; Equipment on sidewalk, in curb lane & across street; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Process Trailer; Wetdown; Camera car with Russian Arm; Free driving/turns around corner with ITC on Hope St and on Hope PL. ; Making U-turn at Colburn (from north to south) activity on Upper Grand Ave; drone activity 2000-0600 hours. ;

Jurisdiction **Political:** Los Angeles City - **Police:** Los Angeles Police **Fire:** Los Angeles City

NOT A PERMIT

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number F00155547
Production Company AUTONOMY PRODUCTIONS LLC
Insured Company AUTONOMY PRODUCTIONS LLC
Production Title MONTY'S LAST STAND #305

Location Manager Michael Wesley
Primary Phone Mobile - 818-517-6271
Secondary Phone

Council District 14 Department

Thomas Guide Page: 634 **Grid:** E4

Approvals LOS ANGELES CITY POLICE DEPARTMENT FilmLA Delegate

Coordinator Note (2) UFSOs REQUIRED FOR TWO FILM UNITS WITH DRONE AND F/X ACTIVITY FOR THE FOLLOWING FILM DATES. 9/30 & 10/1 (OVERNIGHT). ONE UFSO REQUIRED ON 10/2 (OVERNIGHT).

(2) UFSOs required 9/30. 1900 HOURS TO 10/1. 0600 HOURS.

1st UFSO REQUIRED TO MEET PRODUCITON AT 500 S SANTA FE AVE . 9/30. 1900 HOURS TO 10/1. 0600 HOURS. FOR DRONE ACTIVITY ON 4TH ST BRIDGE & 4TH ST RAMPS ON PERMIT 155974. UFSO THEN TO FOLLOW TO UPPER GRAND AVE ON PERMIT 155547.

2ND UFSO REQUIRED TO MEET PRODUCTION AT LA CENTER STUDIOS. 9/30. 1900 HOURS TO 10/1. 0600 HOURS. FOR 4TH ST & LOWER GRAND DRONE ACTIVITY ON PERMIT 155547.

(2) UFSOs required 10/1. 1900 HOURS TO 10/2. 0600 HOURS.

1ST UFSO TO MEET PRODUCTION AT LA CENTER STUDIOS. 10/1. 1900 HOURS TO 10/2. 0600 HOURS. UFSOs TO FOLLOW PRODUCTION TO UPPER GRAND LOCATION ON PERMIT 155547.

2ND UFSO TO MEET PRODUCTOIN AT LA CENTER STUDIOS. 10/1. 1900 HOURS TO 10/2. 0600 HOURS. UFSO TO FOLLOW PROUDCTION TO LOWER GRAND AVE & 5TH ST LOCATION ON PERMIT 155547.

UFSO required 10/2. 1900 HOURS to 10/3. 0600 HOURS

UFSO TO MEET PRODUCTION AT LA CENTER STUDIOS. 10/2. 1900 HOURS TO 10/3. 0600 HOURS. UFSO TO FOLLOW PRODUCTION TO 5TH ST LOCATION ON PERMIT 155547.

Parking

Base Camp
Location Type : Other Location
1201 W 5TH ST, LOS ANGELES, CA 90017

Crew Parking
Location Type : Other Location
1201 W 5TH ST, LOS ANGELES, CA 90017

NOT A PERMIT

CALIFORNIA FILM COMMISSION CALTRANS

N/B & S/B 110 4TH ST OFF RAMP CLOSURES
FROM 110 FREEWAY ONTO 4TH ST
9/30, 2000-0600
FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-155547

CLOSURE INFO:
FULL CLOSURE 4TH ST
FROM BEAUDRY AVE - OLIVE ST
9/30, 2000-0600
FULL CLOSURE LOWER GRAND
FROM 4TH ST -GTK WY
FULL CLOSURE GTK
FROM HOPE-OLIVE ST
9/30-10/1, 2000-0700
FULL CLOSURE OF GRAND, 1ST-5TH
9/30, 10/1,2000-0600
ALT SIDEWALK CLOSURS OF GRAND AVE
FROM 1ST-5TH ST
9/30, 10/1, 2000-0600

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

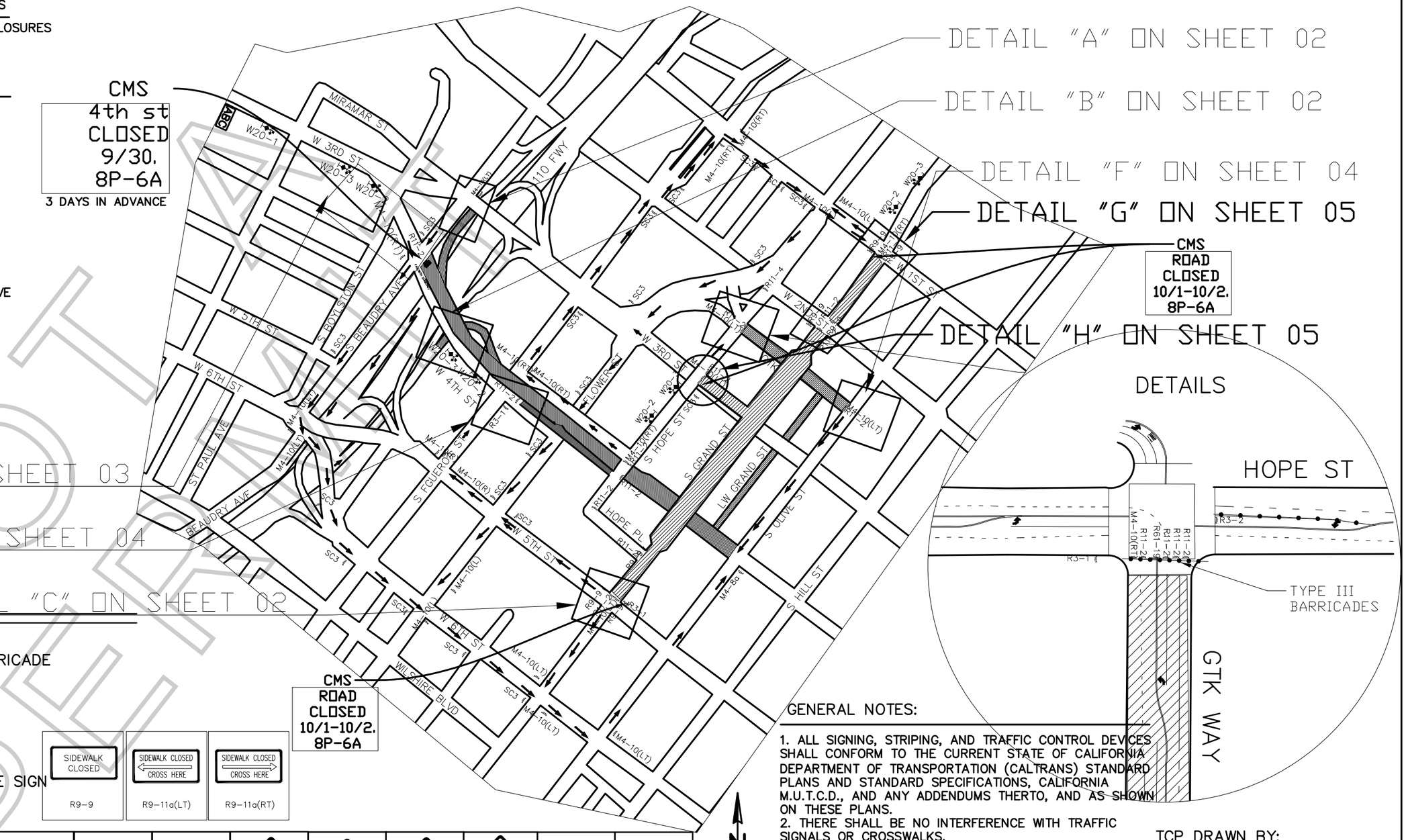
SHEET 01 OF 05

DETAIL "A" ON SHEET 02
DETAIL "B" ON SHEET 02
DETAIL "C" ON SHEET 02
DETAIL "D" ON SHEET 03
DETAIL "E" ON SHEET 04
DETAIL "F" ON SHEET 04
DETAIL "G" ON SHEET 05
DETAIL "H" ON SHEET 05

CMS
4th st
CLOSED
9/30.
8P-6A
3 DAYS IN ADVANCE

CMS
ROAD
CLOSED
10/1-10/2.
8P-6A

CMS
ROAD
CLOSED
10/1-10/2.
8P-6A



DETAILS

LEGEND:

- SIGN ON TYPE II BARRICADE
- CLOSURE/WORK AREA
- DETOUR ROUTE
- FLOW OF TRAFFIC
- ABC CHANGEABLE MESSAGE SIGN

SIDEWALK CLOSED	SIDEWALK CLOSED CROSS HERE	SIDEWALK CLOSED CROSS HERE
R9-9	R9-11a(LT)	R9-11a(RT)

DETOUR	DETOUR	DETOUR	END DETOUR	ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC	LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED AHEAD		
M4-10(RT)	M4-10(LT)	SC3(CA)	M4-8a	R11-2	R11-4	W20-5	W20-3	W20-2	W20-1	R3-1	R3-2

GENERAL NOTES:

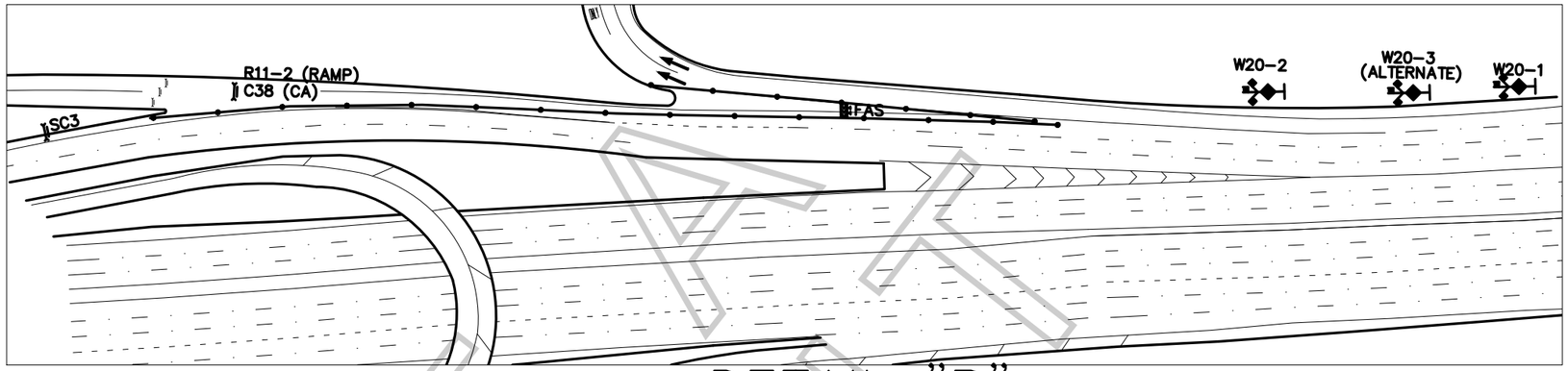
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

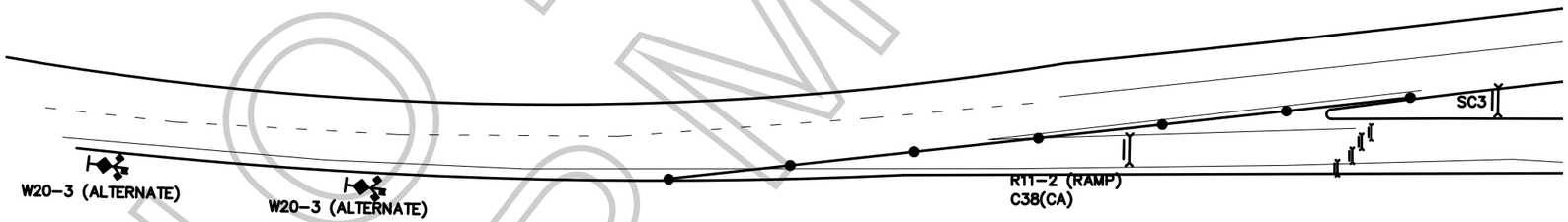
NOT FOR PERMIT

Permit #F00155547

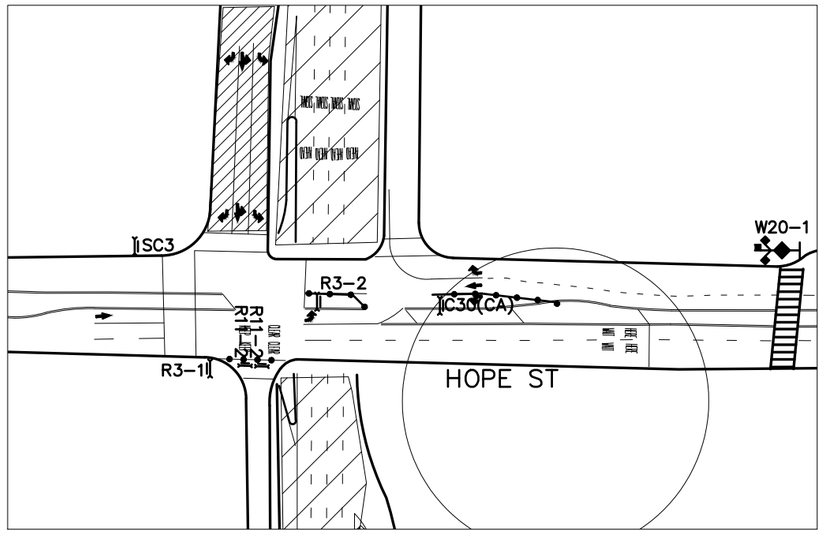
DETAIL "A"



DETAIL "B"



DETAIL "C"



CALIFORNIA FILM COMMISSION CALTRANS

N/B & S/B 110 4TH ST OFF RAMP CLOSURES
FROM 110 FREEWAY ONTO 4TH ST
9/30, 1900-0600

SHEET 02 OF 05

LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE

28" TRAFFIC CONE

W20-3	W20-2	C38(CA)	W20-3(RAMP)	R3-1	R3-2
RAMP CLOSED AHEAD	DETOUR AHEAD	USE NEXT EXIT	RAMP CLOSED AHEAD		

FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-155547

CLOSURE INFO:

FULL CLOSURE 4TH ST
FROM BEAUDRY AVE - OLIVE ST
9/30, 2000-0600

FULL CLOSURE LOWER GRAND
FROM 4TH ST -GTK WY

FULL CLOSURE GTK
FROM HOPE-OLIVE ST
9/30-10/1, 2000-0700

FULL CLOSURE OF GRAND, 1ST-5TH
9/30, 10/1,2000-0600

ALT SIDEWALK CLOSURS OF GRAND AVE
FROM 1ST-5TH ST
9/30, 10/1, 2000-0600

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

GENERAL NOTES: SEE SHEET 01

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

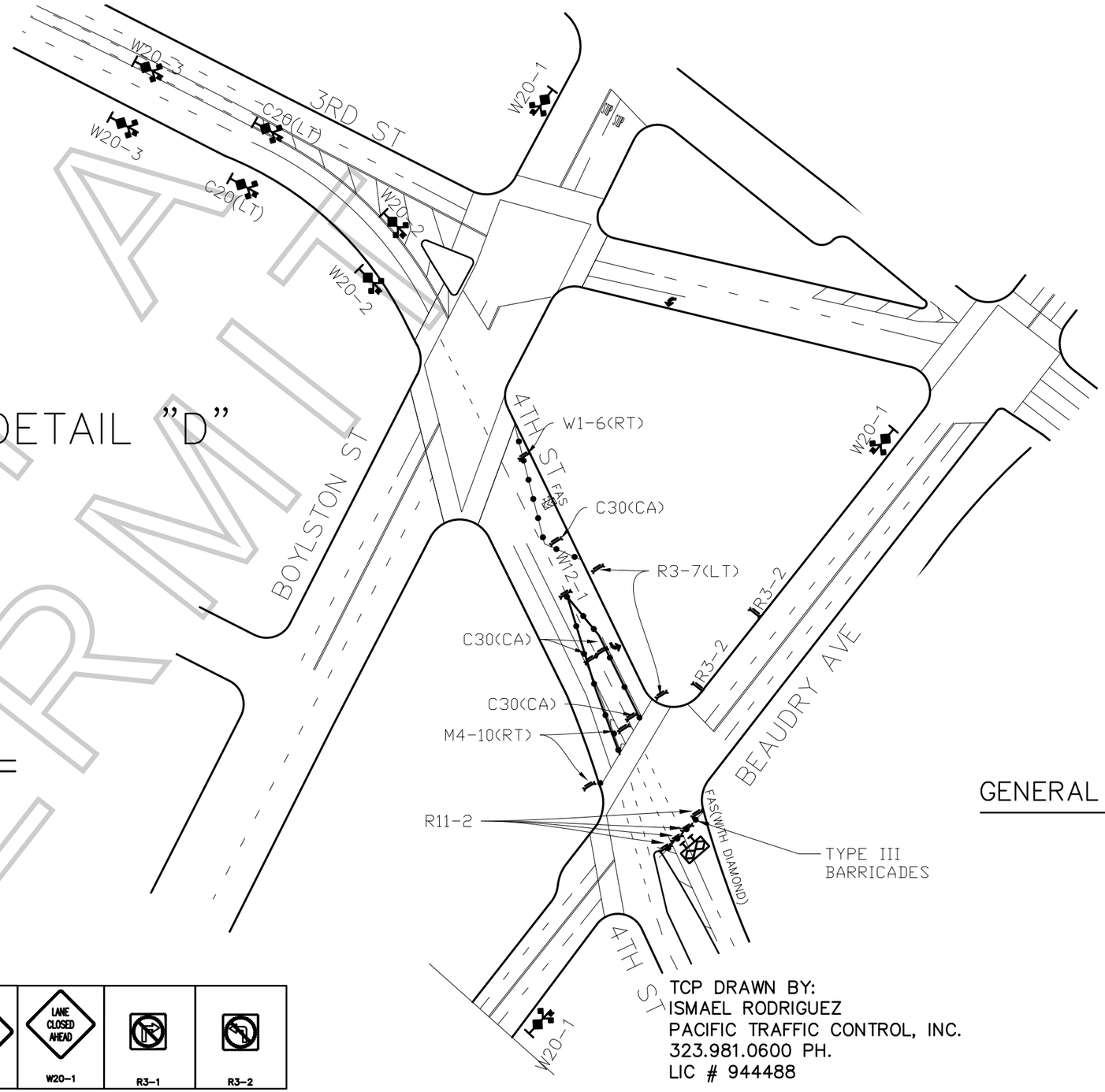
CALIFORNIA FILM COMMISSION CALTRANS

N/B & S/B 110 4TH ST OFF RAMP CLOSURES
FROM 110 FREEWAY ONTO 4TH ST
9/30, 2000–0600
FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F–155547

CLOSURE INFO:
FULL CLOSURE 4TH ST
FROM BEAUDRY AVE – OLIVE ST
9/30, 2000–0600
FULL CLOSURE LOWER GRAND
FROM 4TH ST –GTK WY
FULL CLOSURE GTK
FROM HOPE–OLIVE ST
9/30–10/1, 1900–0700
FULL CLOSURE OF GRAND, 1ST–5TH
9/30, 10/1,2000–0600
ALT SIDEWALK CLOSURS OF GRAND AVE
FROM 1ST–5TH ST
9/30, 10/1, 2000–0600

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

DETAIL "D"



SHEET 03 OF 05

LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE

28" TRAFFIC CONE

FLASHING ARROW SIGN (FAS)

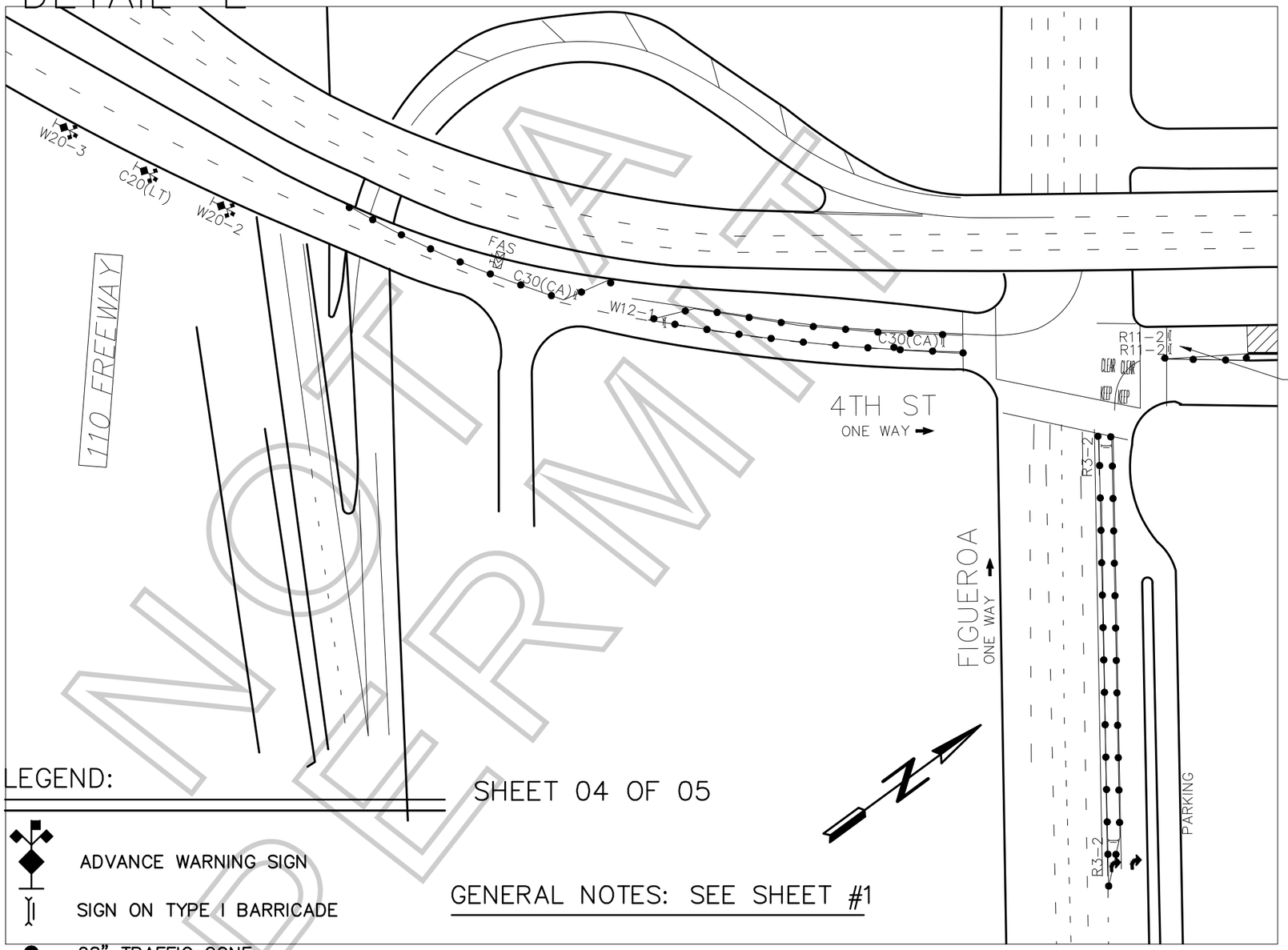
ROAD CLOSED	ROAD CLOSED TO THRU TRAFFIC	LANE CLOSED AHEAD	ROAD CLOSED AHEAD	DETOUR AHEAD	LANE CLOSED AHEAD		
R11–2	R11–4	W20–5	W20–3	W20–2	W20–1	R3–1	R3–2

GENERAL NOTES: SEE SHEET #1

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

DETAIL "E"



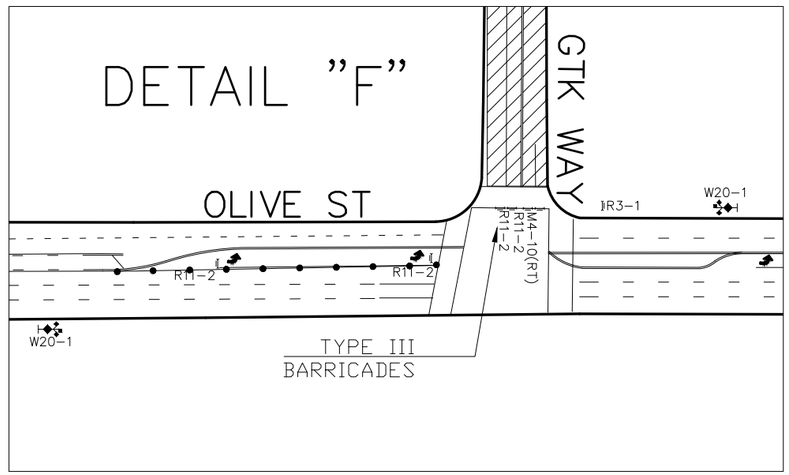
CALIFORNIA FILM COMMISSION CALTRANS

N/B & S/B 110 4TH ST OFF RAMP CLOSURES
FROM 110 FREEWAY ONTO 4TH ST
9/30, 2000–0600
FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F–155547

CLOSURE INFO:

FULL CLOSURE 4TH ST
FROM BEAUDRY AVE – OLIVE ST
9/30, 2000–0600
FULL CLOSURE LOWER GRAND
FROM 4TH ST –GTK WY
FULL CLOSURE GTK
FROM HOPE–OLIVE ST
9/30–10/1, 2000–0700
FULL CLOSURE OF GRAND, 1ST–5TH
9/30, 10/1, 2000–0600
ALT SIDEWALK CLOSURS OF GRAND AVE
FROM 1ST–5TH ST
9/30, 10/1, 2000–0600

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)



LEGEND:

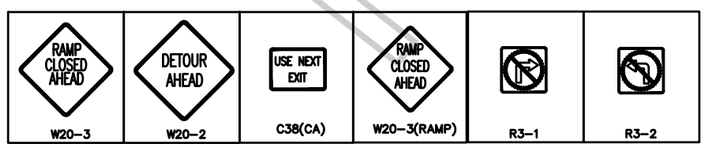
ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE

28" TRAFFIC CONE

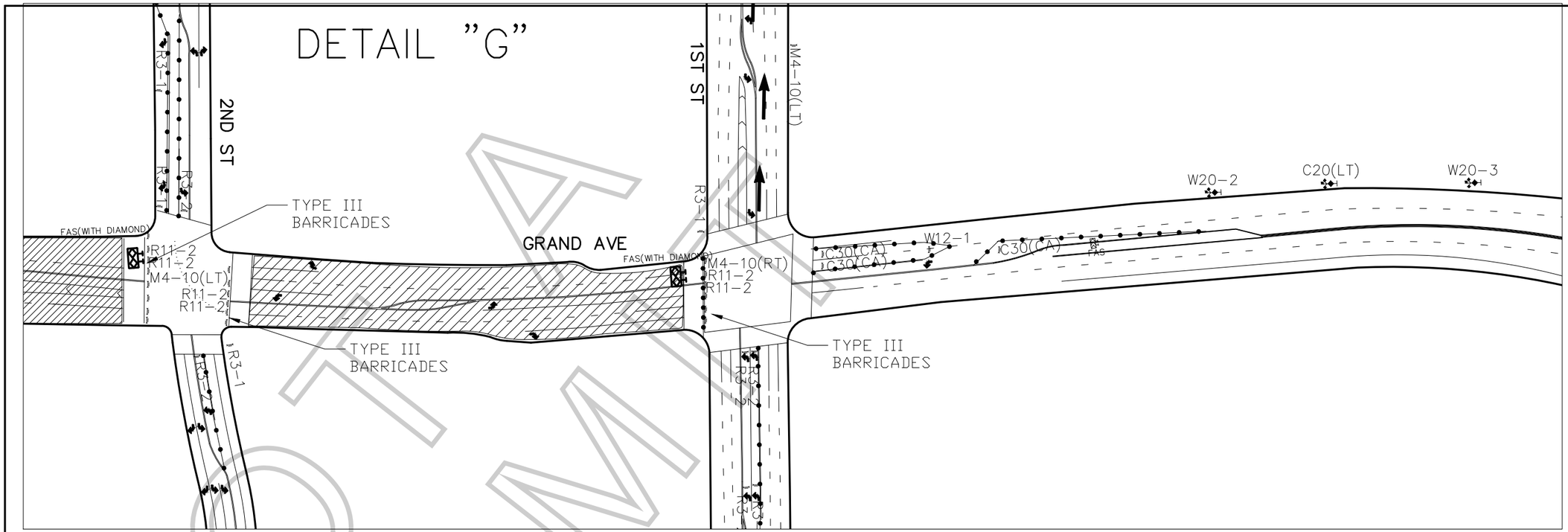
SHEET 04 OF 05

GENERAL NOTES: SEE SHEET #1



TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

NOT PERMIT



NOT APPROVED FOR PERMIT

SHEET 05 OF 05

GENERAL NOTES: SEE SHEET #1

LEGEND:

ADVANCE WARNING SIGN

SIGN ON TYPE I BARRICADE

28" TRAFFIC CONE

RAMP CLOSED AHEAD	DETOUR AHEAD	USE NEXT EXIT	RAMP CLOSED AHEAD		
W20-3	W20-2	C38(CA)	W20-3(RAMP)	R3-1	R3-2

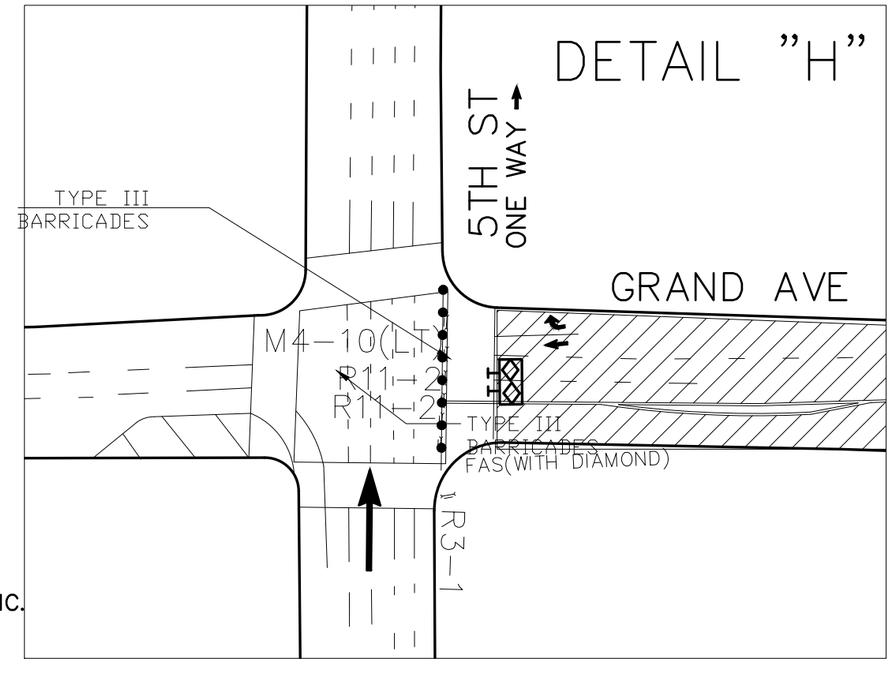
CALIFORNIA FILM COMMISSION CALTRANS

N/B & S/B 110 4TH ST OFF RAMP CLOSURES
FROM 110 FREEWAY ONTO 4TH ST
9/30, 2000-0600
FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-155547

CLOSURE INFO:
FULL CLOSURE 4TH ST
FROM BEAUDRY AVE - OLIVE ST
9/30, 2000-0600
FULL CLOSURE LOWER GRAND
FROM 4TH ST -GTK WY
FULL CLOSURE GTK
FROM HOPE-OLIVE ST
9/30-10/1, 2000-0700
FULL CLOSURE OF GRAND, 1ST-5TH
9/30, 10/1, 2000-0600
ALT SIDEWALK CLOSURS OF GRAND AVE
FROM 1ST-5TH ST
9/30, 10/1, 2000-0600

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488



SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

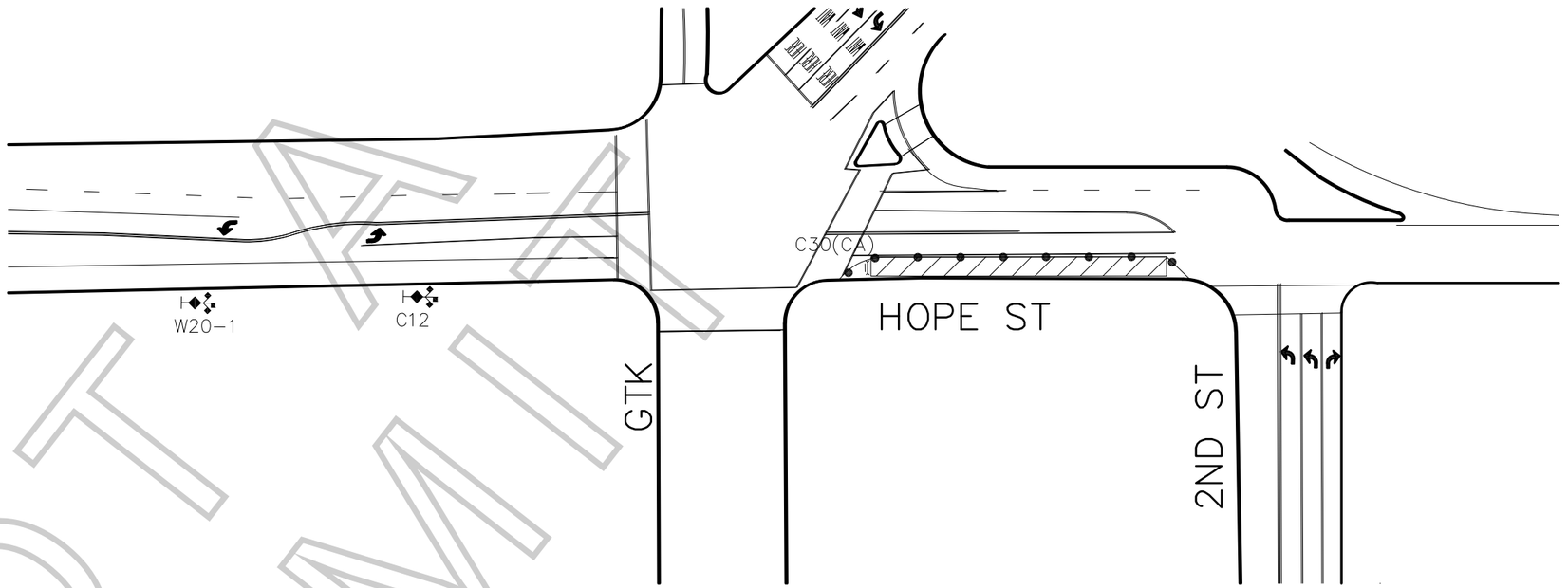
d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

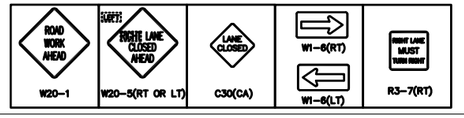
Permit #F00155547



NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-155547

CLOSURE INFO:
E/S CURB LANE OF HOPE ST
FROM GTK-2ND ST
9/30,-10/1, 1000-0100

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-155547

CLOSURE INFO:

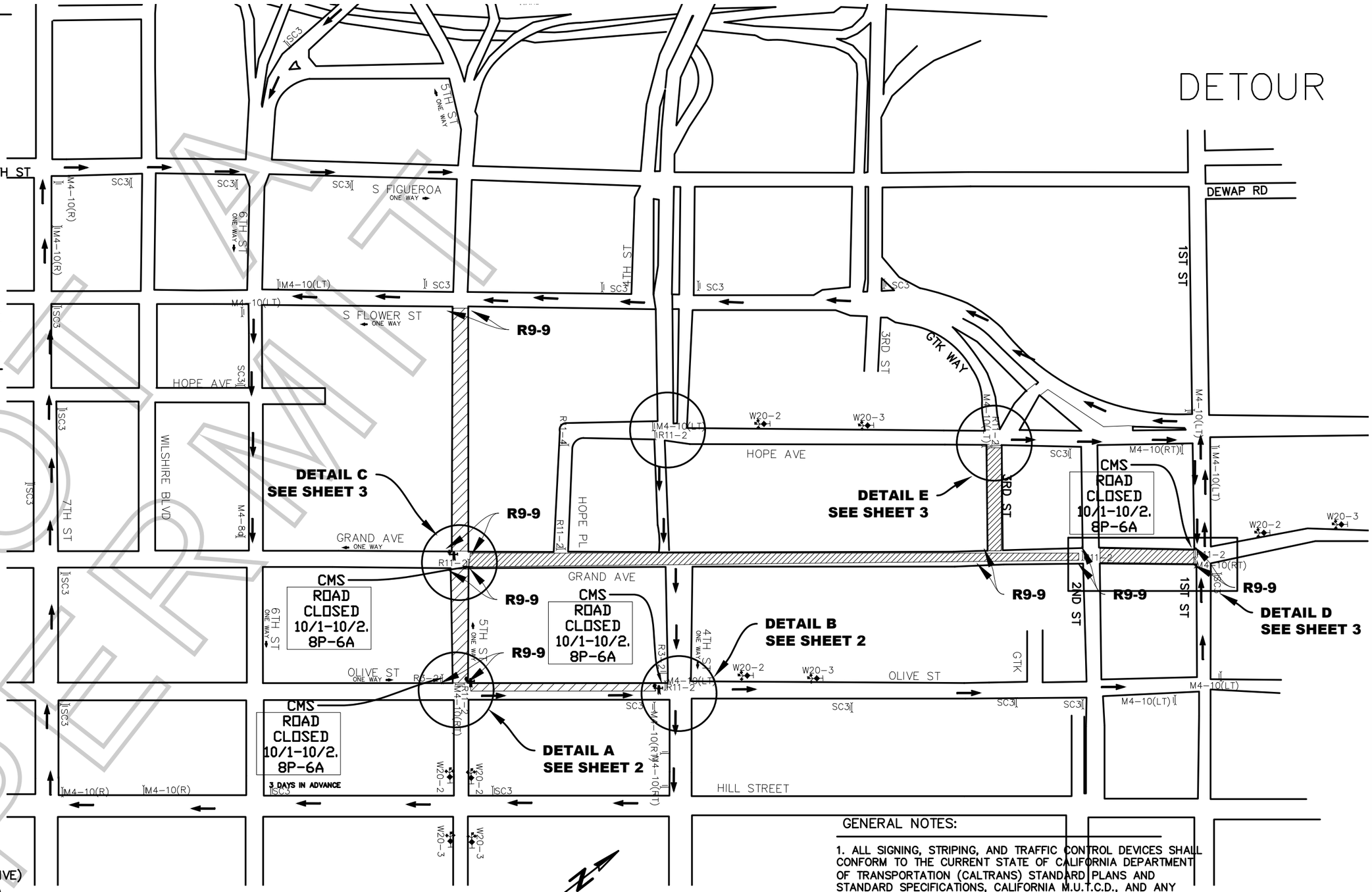
FULL CLOSURE OF 5TH ST
FROM OLIVE ST-FLOWER ST
S/B CLOSURE OF OLIVE
FROM 4TH ST-5TH ST
N/B CLOSURE OF GRAND AVE
FROM 5TH ST-HOPE PL
10/1, 2000-0600
10/2, 2000-0600

ALTERNATING SIDEWALK CLOSURS OF 5TH ST
FROM OLIVE ST-FLOWER ST
10/1, 1900-0600
10/2, 1900-0600

FULL CLOSURE OF GRAND AVE
FROM 1ST-2ND ST
9/30, 2000-0600
10/1, 2000-0600

ALT SIDEWALK CLOSURS OF GRAND AVE
FROM 1ST-5TH ST
9/30, 1900-0600
10/1, 1900-0600

AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

01 OF 03 SHEETS

W20-1	W20-2	W20-3	W20-5(RT OR LT)	C30(CA)	R3-1 / R3-2	W1-6(LT)	M4-10(RT) / M4-10(LT)	SC3	M4-8a	R11-2	R11-4
ROAD WORK AHEAD	DETOUR AHEAD	ROAD CLOSED AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED			DETOUR	DETOUR	END DETOUR	RAMP CLOSED	ROAD CLOSED TO THRU TRAFFIC

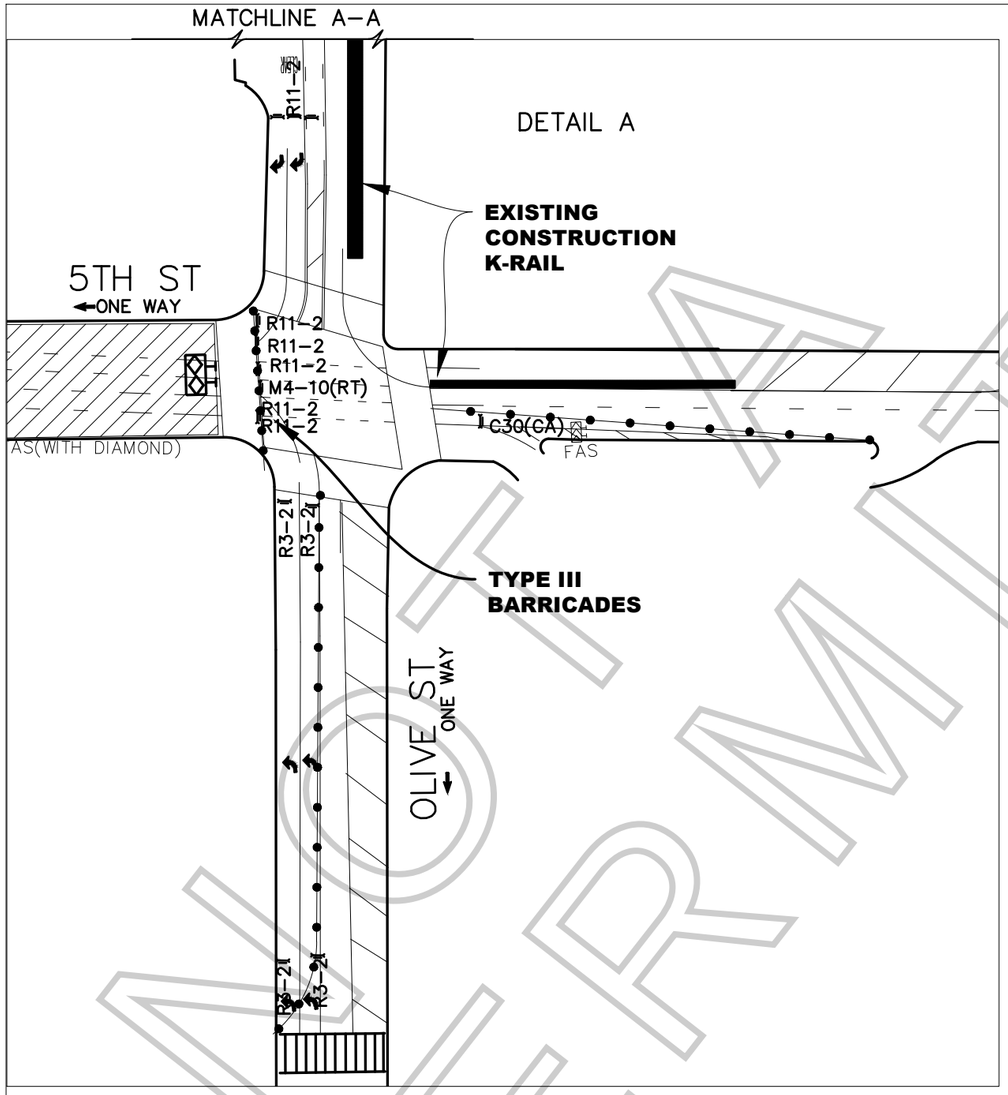
R9-11(LT)	R9-11(RT)	R9-9	R9-11a(LT)	R9-11a(RT)
SIDEWALK CLOSED AHEAD CROSS HERE	SIDEWALK CLOSED AHEAD CROSS HERE	SIDEWALK CLOSED	SIDEWALK CLOSED CROSS HERE	SIDEWALK CLOSED CROSS HERE

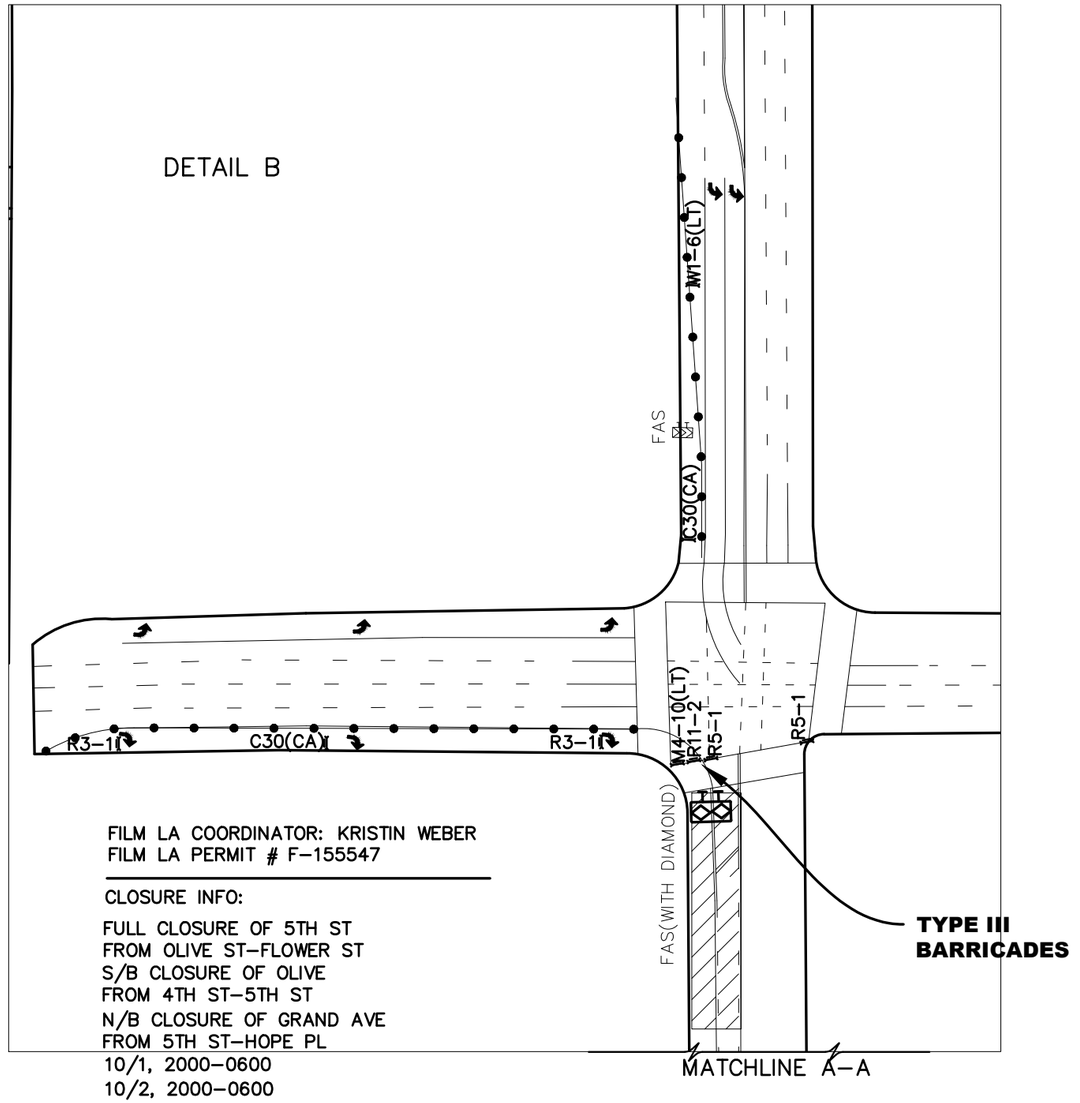
GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

NOT FOR PERMIT

Permit #F00155547





FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F–155547

CLOSURE INFO:

FULL CLOSURE OF 5TH ST
FROM OLIVE ST–FLOWER ST
S/B CLOSURE OF OLIVE
FROM 4TH ST–5TH ST
N/B CLOSURE OF GRAND AVE
FROM 5TH ST–HOPE PL
10/1, 2000–0600
10/2, 2000–0600

ALTERNATING SIDEWALK CLOSURS OF 5TH ST
FROM OLIVE ST–FLOWER ST
10/1, 1900–0600
10/2, 1900–0600

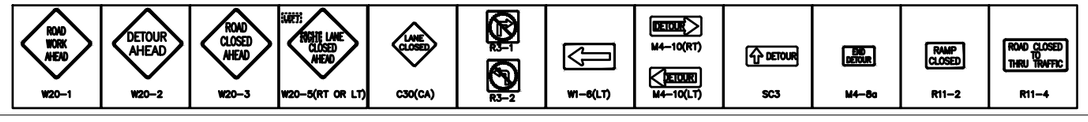
FULL CLOSURE OF GRAND AVE
FROM 1ST–2ND ST
9/30, 2000–0600
10/1, 2000–0600

ALT SIDEWALK CLOSURS OF GRAND AVE
FROM 1ST–5TH ST
9/30, 1900–0600
10/1, 1900–0600

AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

02 OF 03 SHEETS

ADVANCE WARNING SIGN
SIGN ON TYPE I BARRICADE
TRAFFIC CONE 28" (REFLECTIVE)
FLASHING ARROW SIGN (FAS)
CLOSURE/WORK AREA

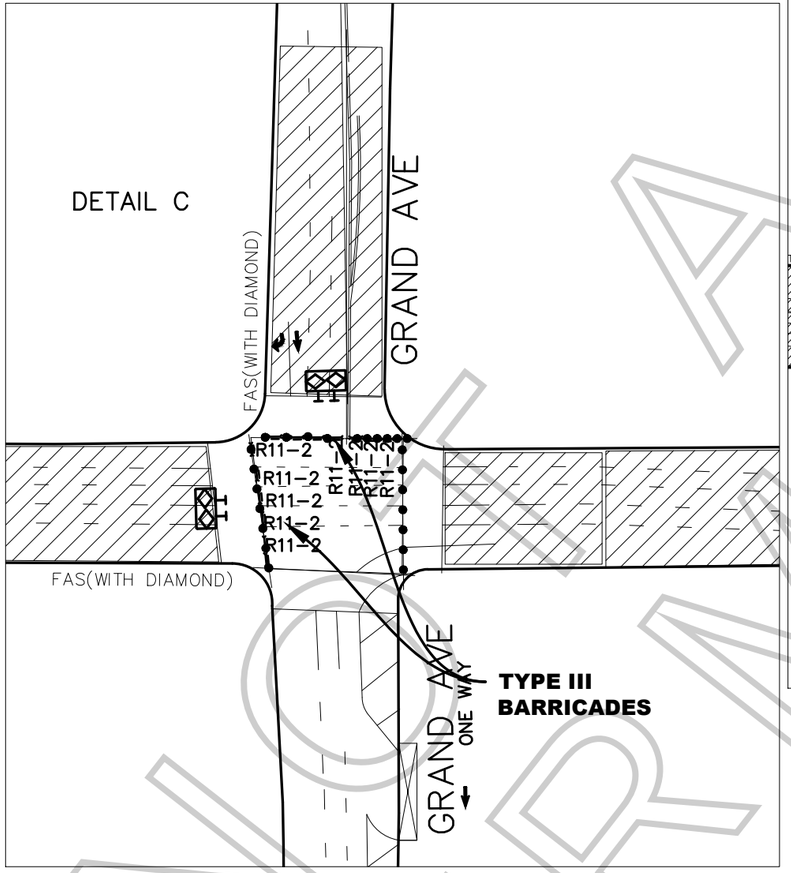


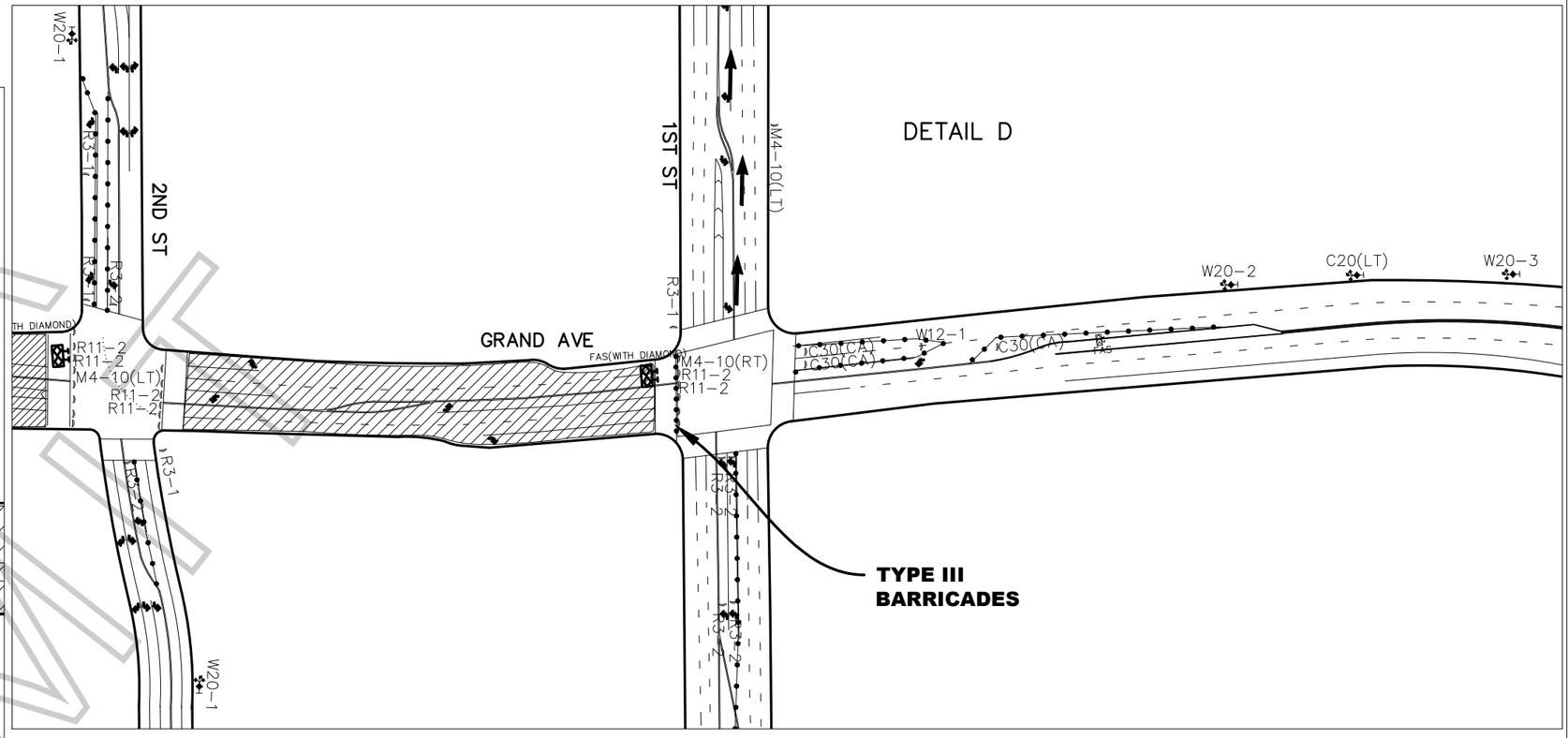
GENERAL NOTES:

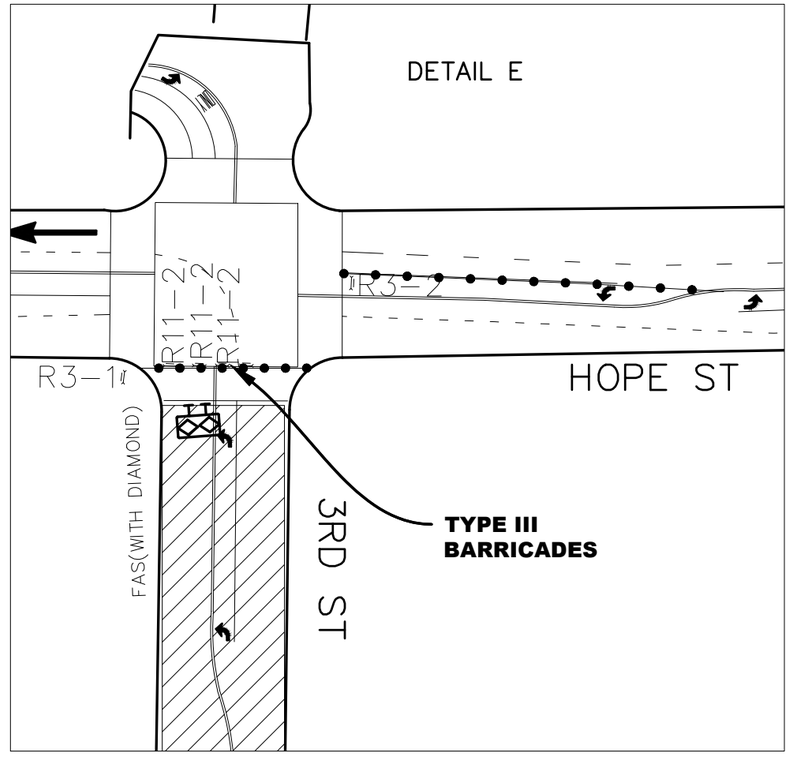
1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

NOT A PERMIT

Permit #F00155547



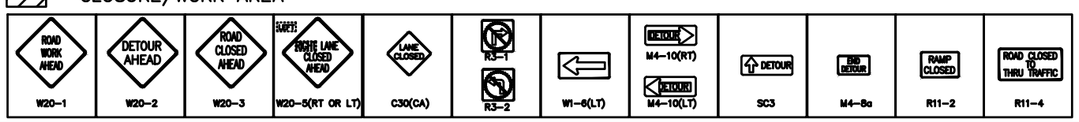




03 OF 03 SHEETS

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA



GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.
5. CONES WILL BE INSTALLED TO DELINEATE ANY TYPE III BARRICADES LOCATED WITHIN PEDESTRIAN CROSSWALK OR PASSAGE WAYS.

FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-155547

CLOSURE INFO:

FULL CLOSURE OF 5TH ST
FROM OLIVE ST-FLOWER ST
S/B CLOSURE OF OLIVE
FROM 4TH ST-5TH ST
N/B CLOSURE OF GRAND AVE
FROM 5TH ST-HOPE PL
10/1, 2000-0600
10/2, 2000-0600

ALTERNATING SIDEWALK CLOSURS OF 5TH ST
FROM OLIVE ST-FLOWER ST
10/1, 1900-0600
10/2, 1900-0600

FULL CLOSURE OF GRAND AVE
FROM 1ST-2ND ST
9/30, 2000-0600
10/1, 2000-0600

ALT SIDEWALK CLOSURS OF GRAND AVE
FROM 1ST-5TH ST
9/30, 1900-0600
10/1, 1900-0600

AUTONOMY PRODUCTIONS LLC
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

NOT APPROVED

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

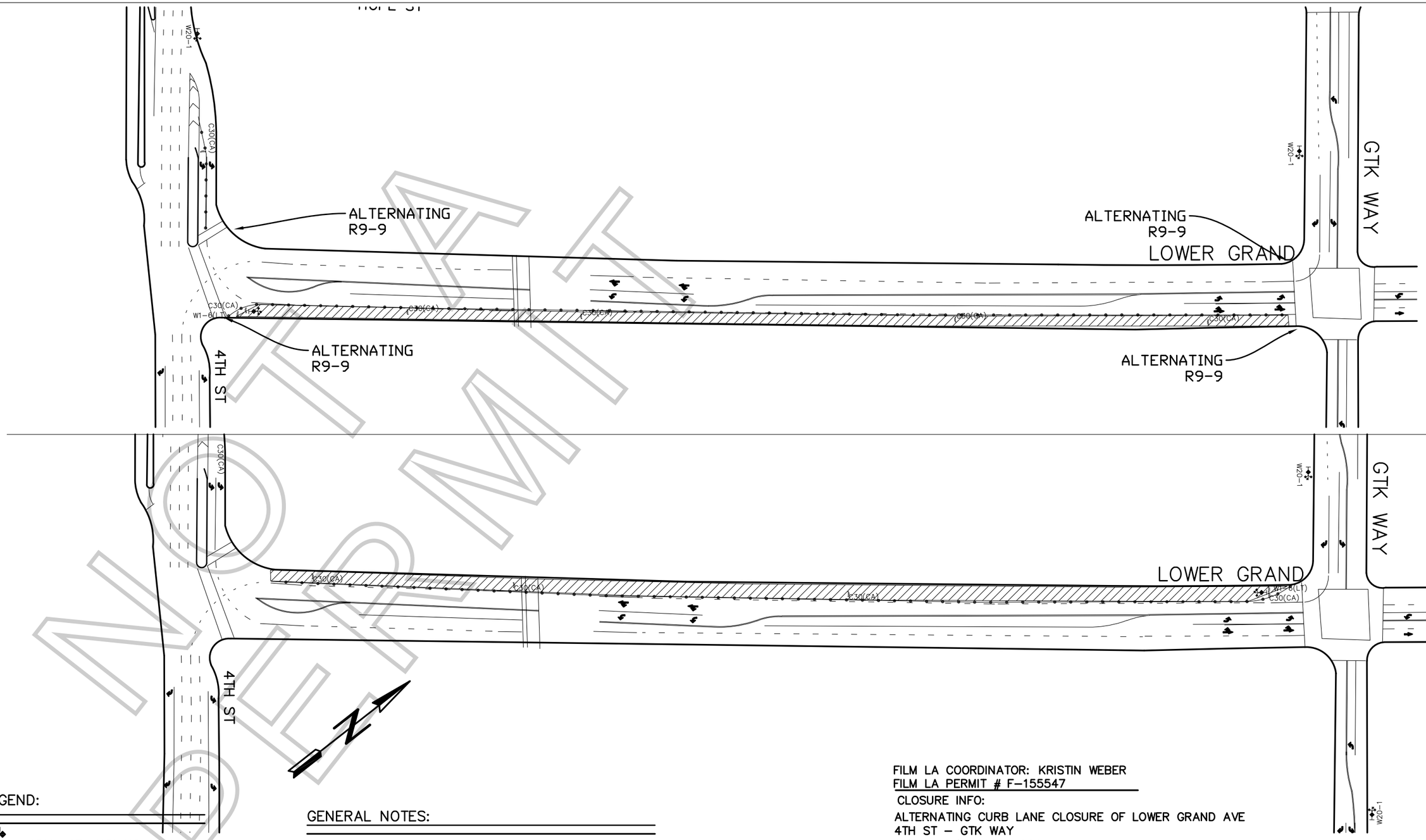
d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

Permit #F00155547



LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- CLOSURE/WORK AREA

ROAD WORK AHEAD W20-1 | W1-6(RT) W1-6(LT) | LANE CLOSED C30(CA)

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

FILM LA COORDINATOR: KRISTIN WEBER
FILM LA PERMIT # F-155547

CLOSURE INFO:

ALTERNATING CURB LANE CLOSURE OF LOWER GRAND AVE
4TH ST - GTK WAY
9/30,-10/1, 0600-1900

ALTERNATING SIDEWALK CLOSRUE OF LOWER GRAND AVE
4TH ST - GTK WAY
9/30,-10/1, 1900-0600

AUTONOMY PRODUCTIONS
"MONTY'S LAST STAND"
LOCATIONS CONTACT:
KATIE KING 323.260.4777(4PPS)

TCP DRAWN BY:
ISMAEL RODRIGUEZ
PACIFIC TRAFFIC CONTROL.
323.981.0600 PH.
LIC # 944488

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT

SPECIAL CONDITIONS FOR LOCATION FILMING IN DOWNTOWN LOS ANGELES
(Standard Filming Requirements continue to apply where not superseded below)

1. DEFINITION OF TERMS

a. Downtown Los Angeles, for the purposes of these conditions, shall be defined as the area North to South from the 101 Freeway to the 10 Freeway; East to West from the Los Angeles River to the 110 Freeway.

b. The Downtown Los Angeles Neighborhood Council boundaries (**DLANC boundaries**), for the purpose of these conditions, shall be defined as bordered on the North and East at the 101 Freeway from the 110 Freeway east to Los Angeles Street, south to 4th Street, east to Alameda Street, south to 7th Street, east to the Los Angeles River; on the South by the 10 Freeway from the 110 Freeway to the Los Angeles River; on the West by 110 Freeway from the 10 Freeway to the 101 Freeway. (This area is the same area as defined above as Downtown Los Angeles, but excludes the Little Tokyo and Arts District neighborhoods.)

c. Residential buildings shall be defined as any building with legal residential occupants (mixed-use, adaptive reuse, artist-in-residence (A.I.R.), SROs, residential hotels, condominiums and apartment buildings). DLANC will maintain an accurate and contemporary listing of all residential buildings showing a 100-foot radius from each building so as to identify any areas both inside and outside of that radius.

d. The Broadway Entertainment District (aka Broadway Theatre District), for the purposes of these Conditions, shall be defined north to south as Broadway from 3rd Street to Olympic Boulevard, and east to west from Frank Court to Lindley Place (aka St. Vincent Alley Court), or the equivalent mid-block point to either of these alleys where the alley is not present, including any theater loading facilities, defined as any public or private surface parking lot, parking garage, public street or curb area adjacent to, or utilized by, a theater. If, in the future, the City adopts an ordinance with regulations governing filming in this area, such regulations shall supersede these Filming Conditions.

e. The Old Bank District residential overlay, for the purposes of these Conditions, shall be defined as the area bound by South Spring St., West 5th St., West 4th St., and Werdin Pl.

2. FILMING STANDARD HOURS AND DAYS

a. Filming activity, or any production-related activity including but not limited to activities such as base camps, catering, generators, etc., within the **DLANC boundaries** is restricted to the hours of 6:00 a.m. to 11:00 p.m. within a 100-foot radius of any residential building. Filming activity in the **Broadway Entertainment District** is restricted to the hours of 6:00 a.m. to Midnight within a 50-foot radius of any residential building. **Old Bank District** is restricted to the hours of 7:00 a.m. to 10:00 p.m. within a 100-foot radius of any residential building**.** No extension of the standard filming hours for

NOT A PERMIT

filming or any disruptive production-related activity shall be allowed until a signature survey has been properly submitted. Proof of signature surveys shall be made available to DLANC upon request.

b. No film permits may be issued along Main and Spring Streets from 2nd to 9th Streets, or on any block of 2nd through 9th Streets between Los Angeles and Spring during the Downtown Art Walk, currently held on the second Thursday of each month. Filming inside of private buildings or entirely on private property during this time is permitted so long as there are no external impacts.

c. No filming may be conducted in close proximity to major public events anywhere in Downtown Los Angeles as permitted by the LAPD, or identified with 30 days notice to the City's Designated Film Permit Contractor by DLANC. Film permits may be considered in light of major public events on a case-by-case basis so long as their issuance will not cause further disruption to Downtown businesses and residents during such events.

3. RESIDENTIAL AND MERCHANT PROTECTIONS IN THE DLANC BOUNDARIES

a. A film permit may include no more than 300 feet of curb lane per city block for the parking of film production vehicles, crew or equipment. Requests for additional amounts of curb lane shall require a signature survey. The **Broadway Entertainment District** is exempt from this restriction.

b. Production personnel (and equipment utilized by the production company) shall not block the sidewalk area in front of an open commercial business or a residential building, including residential patios, windows, doorways, or entryways, unless the production company has secured the permission of the merchant and/or property owner. Where the commercial business is one that is primarily open in the evening and nighttime hours, the production company, their cast and crew may not block the access to and signage of such establishment (as seen from the street), without permission of the merchant and/or property owner during the hours of operation of the business.

c. Customers, employees, residents, and guests of affected properties shall be allowed free ingress/egress to all buildings, merchants, and parking facilities. Arrangements shall be made to ensure access to deliveries, trash pickup, residential move-in/move-out, and vendor access to the properties/merchants during productions.

d. All commercial businesses must prominently post hours of operation and contact phone numbers, and residential buildings must have a designated contact person authorized to give permission. Special events held by commercial businesses, outside of normal business hours, must also be posted in advance, and production companies must provide full access and visibility during such events.

NOT A PERMIT

4. NOISE, FUMES, AND LIGHTING WITHIN THE DLANC BOUNDARIES

a. Generators, portable toilets or toilet vehicles, and outdoor food preparation using charcoal or gas grills must be a minimum of 50 feet (horizontally) from any residential window or entrance. If it is physically impossible for a generator to be a minimum of 50 feet from residential windows or entrances, the generator shall be placed as far away as possible and vented away from residential windows and entrances. However, under no circumstances shall a generator be placed directly underneath a residential window.

b. Film productions must focus lighting on the filming area only and make every effort to shield the lighting from adjacent properties, pedestrians, and patrons of commercial businesses at all times. Exceptional lighting (e.g., Musco and Bebee lighting) outside of regular filming hours shall not be allowed without a signature survey of the affected merchants and/or property owners. **Signature survey shall be required for Exceptional lighting within the Old Bank District between the hours of 6:00 p.m. and 6:00 a.m.** Under no circumstances shall lighting be directed onto oncoming traffic.

c. Film production companies are required to completely remove all trash, food, and cardboard boxes, etc. from the general vicinity at the end of each filming day. Film production companies will be held responsible for the actions of catering companies they employ to provide food for the cast and crew.

5. SPECIAL REQUESTS AND EXCEPTIONS REVIEW AND NOTIFICATION WITHIN THE DLANC BOUNDARIES

a. Helicopters shall not be granted permits for landing at non-certified helipads before and after approved filming hours. All aerial filming productions must provide upon request a copy of an approved FAA Form 7711-2, or other official waiver, along with a copy of the briefing on the flight operations for all participating persons or property.

b. No film permit shall be construed as a waiver of 14 CFR § 91.119, 14 CFR § 91.515(a) or 14 CFR § 91.303(e), dictating federal flight altitude regulations, for purposes of non-participating persons or property (see attachment).

c. Notification beyond the standard 500-foot radius will be made to affected residents and merchants for high impact activity that is likely to cause interference with adjacent properties of people such as car chases, simulated gun fire, explosions, screams for help and other loud noises, helicopter activity, road closures or other such exceptional activities that might cause a police response to the filming location. High impact filming activity must be preceded by notifications at least two days in advance. The City's Designated Film Permit Contractor or the production company shall consult a designated DLANC representative when an applicant requests a permit for high impact filming activity with less than two days notice.

d. Due to the location of building air intake systems on Lower Grand Avenue, no special effects, including smoke, steam or fog, may occur in that area without first obtaining

NOT A PERMIT

clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least 48 hours prior to the proposed effect(s).

6. FILMING-RELATED CONGESTION WITHIN THE DLANC BOUNDARIES

a. The City's Designated Film Permit Contractor will ensure that the impact from filming at recurrently used locations is minimized to the affected residents and businesses.

b. In rush hour restricted lanes, as designated by LADOT, no Intermittent Traffic Control (ITC) shall be permitted during Rush Hours (7:00 a.m. – 9:00 a.m. and 4:00 p.m. – 7:00 p.m., Monday through Friday). No simultaneous closures or ITC of both the Second and Third Street Tunnels will be permitted.

c. Production companies shall request the posting of "no parking" signs, lane or street closures with LADOT for the day(s) that they are "on site" only. When closures are not necessary for the day(s) requested, production companies shall report the changes to the City's Designated Film Permit Contractor, who shall notify LADOT, who must revise and/or remove parking signs, as necessary.

d. Production companies must provide adequate detour and directional signage when street closures are in place, conforming to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks and public transit vehicles.

7. ENFORCEMENT OF CONDITIONS

a. In accordance with the terms of their work permit issued from LAPD, off-duty or retired police officers must, upon reporting to a work site, review and ensure compliance with conditions outlined on the filming permit. Officers shall ensure compliance with arrival and departure time, and shall not allow any activity or conduct that is in violation of local or state law, nor allow any filming condition that is not authorized by the permit. Variations from the requirements of the permit are not allowed unless approved by an authorized representative of the City's Designated Film Permit Contractor.

NOT A PERMIT